

Hila Kremer (Non-Union)

646-752-3586
Hilakremer@gmail.com
www.hilakremer.com

Hight: 5'5 | Eyes: Brown
Voice: Mezzo - Soprano
high belt, F3-C#6



THEATER

Mouse On The Move
Sound and Fury and Shakespeare Assassins
Namaste
How To Break Up A Wedding
A Train Through Time Reading
Dillinger Reading
"Am Israel Chai" Benefit
A Sketch Of New York
Where Landlords Go To Die
"3 Faces of Barbra"
Olivia Newton John Tribute Show
The Illusion

Amelia Mouse
Lady Macbeth
Emma Goldman/Ensemble
Ruby
Niles/Ensemble/Lead Understudy
May (Lead)
Polly (Lead)
Featured Soloist
Various Roles (Lead)
Ensemble
Featured Soloist
Featured Soloist
Doctor Evil (Lead)

Long Island Children's Museum
Parkside Players Theater
SOOP Theater
The Secret Theater
Wild Project Mainstage
Theater For The New City
Abrons Arts Center
Don't Tell Mama
The Producers Club
The Producers Club
Jerusalem Festival of Arts
Neve Ilan Center
Beit Mazya Theater

FILM/TV/COMMERCIAL

Carpool Karaoke
"The Silver Screen" Reading
Stories Of Strength (Corporate Video)
Mendacious (Short Film)
Don't Push (Short Film)

The Fan
Caroline (Lead)
Sara (Lead)
Aria (Lead)
Girl (Supporting)

Apple TV
Minute Man Productions
Ohr Naava
GFS
NYU Tisch

EDUCATION & TRAINING

American Musical and Dramatic Academy NYC: **MT:** James Ludwig, Phillip George, Chryssie Whitehead, Eric Shorey **Acting:** Genesis Doyle, Michael Perilstein, Michael Blatt **Dance:** Casey Colgen, Ramon Galindo, Janine Aloisi **Voice:** Alan Dornak, Elizabeth Moulton, Brandon Vukovic, Laura Mehl

"Harmony" Singing Studio: Idit Hay Rosen

SPECIAL SKILLS

Fluent Hebrew, Israeli accent, Russian Accent, Weapon experience (army service for 2 years), Basic Krav Maga, Tumbling and Gymnastics (trained for 12 years and was a certified coach for 4 years), Violin training, Salsa dance (intermediate), Stage Combat (Single rapier), Improvisation, Magic (beginner), Whistling.