# Hila Kremer (Non-Union)

646-752-3586 Hilakremer@gmail.com www.hilakremer.com Hight: 5'5 | Eyes: Brown Voice: Mezzo - Soprano high belt, F3-C#6



## **THEATER**

Mouse On The Move Amelia Mouse LICM Theater Elephant & Piggie's "We Are In A Play" Squirrel/ Swing LICM Theater Sound and Fury and Shakespeare Lady Macbeth Parkside Players Theater Emma Goldman/Ensemble **SOOP** Theater Assassins Joseph and the Amazing Technicolor Dreamcoat Mifal HaPais Stadium Narrator Namaste Ruby The Secret Theater Niles/Ensemble/Lead US How To Break Up A Wedding Wild Project Mainstage A Train Through Time Reading Theater For The New City May (Lead) Dillinger Reading Polly (Lead) Abrons Arts Center "Am Israel Chai" Benefit Featured Soloist Don't Tell Mama A Sketch Of New York Various Roles (Lead) The Producers Club Where Landlords Go To Die Ensemble The Producers Club 3 Faces of Barbra Featured Soloist Jerusalem Festival of Arts The Illusion Doctor Evil (Lead) Beit Mazya Theater

#### FILM/TV/COMMERCIAL

Carpool KaraokeThe FanApple TV"The Silver Screen" ReadingCaroline (Lead)Minute Man ProductionsStories Of Strength (Corporate Video)Sara (Lead)Ohr NaavaMendacious (Short Film)Aria (Lead)GFSDon't Push (Short Film)Girl (Supporting)NYU Tisch

## **EDUCATION & TRAINING**

<u>American Musical and Dramatic Academy NYC:</u> MT: James Ludwig, Phillip George, Chryssie Whitehead, Eric Shorey Acting: Genesis Doyle, Michael Perilstein, Michael Blatt Dance: Casey Colgen, Ramon Galindo, Janine Aloisi Voice: Alan Dornak, Elizabeth Moulton, Brandon Vukovic, Laura Mehl

"Harmony" Singing Studio: Idit Hay Rosen

## **SPECIAL SKILLS**

Fluent Hebrew, Israeli accent, Russian Accent, Weapon experience (army service for 2 years), Basic Krav Maga, Tumbling and Gymnastics (trained for 12 years and was a certified coach for 4 years), Violin training, Salsa dance (intermediate), Stage Combat (Single rapier), Improvisation, Magic (intermediate), Whistling.